Email: alex@carnot.us Website: www.alexandercarnot.com Pronouns: He/Him | Height: 6'2" | Voice Type: Baritone

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Regional	Lheater
rcgionai	Tilcatti

Madame Quixote's Last Words Transformation Theater* Daryl

Dir. Carl Randolph

DC Capital Fringe Festival Marco U/S Higher

Dir. Connor Lugo-Harris

Educational Theatre

A Chorus Line Zach **Elon University**

Dir. Jane Lanier

John Proctor is the Villain Mr. Smith Elon University

Dir. Mya Brown

Floyd Collins Floyd Collins Morningstar Theater

Dir. Laura Rosberg

Peter and the Starcatcher Peter Morningstar Theater

Dir. Laura Rosberg

Georgetown Day School A Midsummer Night's Dream Lysander

Dir. Laura Rosberg

Film

Virginia is for Lovers (In Production) 1108 Productions Lead

Dir. Dalton Okolo

An Encounter Lead Alex Chadwick Productions

Dir. Alex Chadwick

2 Clips, 3 Bullets, and a List Lead Zach Poli Productions

Dir. Zach Poli

You Don't Own Her Supporting Henry Heimlich Productions

Dir. Henry Heimlich

Heirloom Supporting Cinelon Productions

Dir. Ben Nguyen O'Connor

Training & Education

BFA Acting at Elon University • Theatre Academy of London

Acting Technique Meisner (Kevin Otos, Kim Shively), High Comedy (Madeline Potter)

On Camera (Michael Tourek), Stanislavski (Kevin Hoffmann)

Shakespeare (Jonathan Broadbent, Devin Kawaoka, Tommy Schrider)

Voice Linklater/Rodenburg (Doug Paulson, Jade Arnold, Abbey Toot)

Musical Theatre (Claire Underwood, Aled Pedrick, Dr. Brain Carter)

Special Skills

Instruments: Advanced Piano

Accents & Dialects: RP, Standard American, Scottish, Australian

Trained Dance Styles: Ballroom: Tango, Foxtrot

Additional: Full Driving License, Stage Combat Certified (Dagger and Rapier)

Sports (Soccer, Golf, Tennis), Quick facial hair *Virtual Reading